



LIGHT THAT FIRE

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Line Dance: 2 wall, Phrased (A (32), B (16)), Intermediate/Advanced level, funky

Music: Light That Fire - Oh The Larceny (2.19 mins). [Itunes Link](#). [Spotify Link](#)

Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.

Notes: Phrasing: A B A B A B A B B Tag A

Videos: DEMO (free): www.vimeo.com/learnlinedance/LightThatFireDemo

TEACH: www.vimeo.com/learnlinedance/LightThatFire QUICK REVIEW ([free, click here](#))

Section	Footwork	End Facing
A 1 - 8	R SIDE, L BEHIND, R BALL (SIDE), L CROSS, R SIDE, L TOUCH BEHIND, 1/4 TURN L 'SAMBA' STEP, R CROSS WITH L SWEEP	
1 2 & 3 4	Step R to right [1]. Cross L behind R [2]. Step ball of R to right [&]. Cross L over R [3]. Step R to right [4]	12:00
5	Touch L behind R (as far as it will go) (<i>styling: look right</i>) [5]	12:00
6 & 7	Make 1/4 turn left stepping L forward [6]. Rock ball of R to right [&]. Recover weight L [7]	9:00
8	Cross R over L (slightly forward) as you sweep L [8]	9:00
A 9-16	L CROSS, R SCISSOR STEP, L SIDE, TWIST HEELS L, TWIST HEELS R MAKING 1/4 TURN L, R FWD, L CLOSE HITCHING R	
1 2 & 3 4	Cross L over R [1]. Step R to right side [2]. Step L next to R [&]. Cross R over L [3]. Step L to left side	9:00
5 6	With weight shared between both feet twist heels left [5]. Make 1/4 turn left twisting heels right (weight L) [6]	6:00
7 8	Step R forward [7]. Step L next to R as you hitch R knee [8]	6:00
A 17-24	R CROSS, L BACK, R BALL BACK, L CROSS, R BACK, FULL TURN TO LEFT WALKING L-R-L-R	
1 2 & 3	Cross R over L [1]. Step L back to left diagonal [2]. Step R ball back to right diagonal [&]. Cross L over R [3]	6:00
4 5 6	Step R back [4]. Make 1/4 turn left stepping L forward [5]. Make 1/4 turn left stepping R forward [6]	12:00
7 8	Make 1/4 turn left stepping L forward [7]. Make 1/4 turn left stepping R to right side [8] <i>Notes: Counts 5678 should feel like 4 walks making full turn to left in a circle shape.</i>	6:00
A 25-32	L BEHIND WITH R HITCH, R BEHIND, L SIDE, R CROSS, L SIDE, 'LIGHT THAT FIRE' HANDS LEFT-RIGHT, L CLOSE WITH BODY ROLL	
1 2 & 3	Cross L behind R as you hitch R knee [1]. Cross R behind L [2]. Step L to left side [&]. Cross R over L [3]	6:00
4 5	Step L to left side [4]. Dipping down slightly to left side bring R palm on top of L with fingers facing away from each other [5].	6:00
6	Sending weight and body to right (still with slight dip) rotate hands with palms still together to L hand on top [6] (<i>Notes: the 'concept' here is 'lighting a fire' it should almost feel like your crushing something with palms</i>)	6:00
7 8	Step L next to R as you push hips forward beginning a body roll up [7]. Finish body roll up [8] - <i>Arms: Count 7 take both arms down out to sides raising them up. Count 8 finish the raise up and then bring them down and in</i>	6:00
B 1 - 8	R STOMP, DRAG R AS YOU CLAP HANDS. R CLOSE. L REACH OUT ISOLATING R. WEIGHT L ISOLATING L. DIP TO R THEN L IN CIRCLE MOTION. R CLOSE, L SIDE, R TOUCH	
1	Stomp R forward with slight bend of knees (<i>begin taking arms out to each side</i>) [1]	6:00
2	Clap hands straight forward in front of chest (arms straight but not locked) as you drag R towards L [2]	6:00
& 3	Step R next to L [&]. Reach L to left side as you isolate upper body right bringing R arm up like riding a motorbike at shoulder level [3]	6:00
4	Transfer weight L as you isolate upper body left raising L arm up like riding a motorbike at shoulder level [4]	6:00
5 6	Transfer weight R as you dip down slightly [5]. Continuing the dip transfer weight to L [6] (<i>Counts 5-6 IMAGINE someone swiping their arm across you at neck level, you dip down from right to left to avoid their arm</i>)	6:00
& 7 8	Step R next to L (<i>no longer dipped down</i>) [&]. Step L to left [7]. Touch R next to L [8]	6:00

Section	Footwork	End Facing
B 9 - 16	R STOMP, L SAILOR, R BRUSH, R HEEL, R HEEL TAKING WEIGHT, L BALL, R STEP WITH L FLICK, L CROSS	
1 2 & 3	Stomp R to right diagonal [1]. Cross L behind R [2]. Step R next to L [&]. Step L to left side [3]	6:00
4 5	Brush R forward then swinging it slightly right [4]. Touch R heel to right diagonal [5]	6:00
6	Take R heel a little further out to right diagonal taking weight into R heel [6]	6:00
& 7 8	Rock L ball in place [&] Step R in place as you flick L back [7]. Cross L over R [8]	6:00
TAG	CHEST POPS R-L-R-L, R CROSS, 1/4 TURN R BACK L, 1/4 TURN R SIDE R, L CROSS	
1 2	Step R to right as you do slight chest pop right [1]. Transfer weight L as you do a slight chest pop left [2]	12:00
3 4	Transfer weight R as you do a slight chest pop right [3]. Transfer weight L as you do a slight chest pop left [4]	12:00
5 6	Cross R over L [5]. Make 1/4 turn right stepping L back [6]	3:00
7 8	Make 1/4 turn right stepping R to right [7]. Cross L over R [8]	6:00

START AGAIN ☺ HAVE FUN

PHRASING: A B A B A B A B B tag A